

CHOP SHOP

PRODUCT OVERVIEW:

The Dangerous BAX EQ was inspired by Peter Baxandall's legendary 1950's design that has graced hundreds of millions of home hi fi systems. The BAX EQ's unique design carves broad, open curves and gentle sloping cuts that are essential for recording, mixing and mastering. Seeking the elusive Top 10 vocal sound? Add that perfect sheen of air. Chasing the chunk in grinding guitars? Dial in the meat. Lush midrange, bottomless bass, and space are achieved effortlessly. Please welcome the BAX EQ to your tools for success- no radical sonic signature to overshadow the music... just your music: neater, richer, sweeter.

-"Unlike anything you've heard, but exactly like what you've been seeking."

Phil Demetro, Lacquer Channel Mastering.

THE DANGEROUS MUSIC LEGACY:

"Audio Integrity: non-negotiable." This is the credo upon which Dangerous Music is founded. Conceived and designed by end users—not by engineers in lab coats—the results are products that resurrect dynamic range, punch, intelligibility and emotion. These high-fidelity, uncompromised signal paths are achieved by harnessing over 20 years of Chris Muth's design wizardry; creator of infamous custom black boxes for world class facilities like Hit Factory, Masterdisk, Absolute Audio and Sterling Sound Mastering. Then the critical listening skills of golden-eared luminaries are applied, with the result being musical tools that fulfill the actual needs of today's flexible computer based studio.

DANGEROUS



MASTERING GRADE COMPONENTS

Components selected for both performance and sound, tested to draconian tolerances, breathe the analog soul back to life for stunning imaging, headroom, punch and detail.

DC COUPLED

No transformers that color your sound or filter caps that smear stereo. Instead, DC coupling with massive voltage rails and Mogami point to point wiring for simple, electronic elegance. Bandwidth from DC to light.

AUDIO TRANSPARENCY

A pristine canvas for painting sonic landscapes utilizing your own personal arsenal of plug-ins and outboard gear.

HAND ASSEMBLED IN USA

Avoids 6,000 miles of oceanic circuit board rattling, while keeping Americans employed.

STRINGENT QUALITY CONTROL

An exceptionally low failure rate keeps you in the studio mixing, not at the UPS store shipping repairs.

WARRANTY:

2 years, because it's built to last a lifetime.

WHY CUT?

Infrasonic rumble and ultrasonic interference are PC terms for the audio trash that lurks unnoticed in the extreme frequency wings. This garbage devours dynamic range and creates converter slew rate overload. It's elimination dramatically improves the performance of any A/D-D/A converter, realized as increased low end definition, upper order clarity and higher levels for every playback medium. Combine this power with the shelving filters to instantly commense seriously sexy sonic sculpting. Unique control, delivered musically.

WHY SO WIDE?

The broad bandwidth shelving EQ affects several octaves simultaneously. This intentional design minimizes phase delay and crafts shapely, sweet, subtle sonic sculpting. Remember, steep EQ slopes often generate harsh reflections. The BAX works effortlessly with your music, unlocking a galaxy of depth and dimension previously only accessible by the audiophile elite.

